

## **The Figure in Movement: Expressive Drawing**

Tutors: Emily Ball and Katie Sollohub

Dates: May 28<sup>th</sup> - 30<sup>th</sup> 202 (Wednesday - Friday)

Course fee: £450 (this includes all materials and model's fee)

***(10% discount if you book this and 'The Figure: An Intensive Experimental Painting Course' which runs the following week)***

A three-day, intensive and experimental drawing course with 2 tutors, who specialise in drawing and creating inventive processes to encourage fresh ways of looking and creating images. Emily and Katie share their love of drawing as a process of exploration and discovery. This exciting course is a wonderful and unique opportunity for artists to explore the breadth and depth of drawing: working with charcoal, ink, simple animation, collage, installation, working on both very large and small scale, different surfaces and in collaboration with the model and other the artists.

The large space of the studio will be transformed using installations for the figure to move through and interact with. The walls will be generously covered with rolls of paper for the artists to work on. All the materials will be provided during the course. Over the three days students will create many drawings and importantly have the freedom to really push into the creative process; taking risks and playing to find out what they love about working from the figure and what the versatility of the materials can offer. The course will culminate in finished work as well as lots of material from which paintings can be made in the future. *The following week in the studio there will be a Figure Painting Course. This drawing course would be fantastic preparation for the painting course. Why not come to both?!*

To see examples of the work created on this drawing course in 2022 please click on the link to see the gallery. <https://emilyballatseawhite.co.uk/course-gallery/course-gallery/event/the-figure-Sept-2022.html>

### **TIMETABLE**

#### **Day one: Wednesday 28<sup>th</sup> of May 2025**

The course starts promptly at 9.30 so please make sure that you arrive no later than 9.15 to find your space and have a cup of coffee. Katie and Emily will welcome you and introduce the course. Line and movement will be the theme of the day.

The day will end with a review of the work and finish promptly at 4.30 pm.

#### **Day Two: Thursday 29<sup>th</sup> of May 2025**

There will be a slide show at the beginning of the day. The focus of the day will be on developing the large scale pieces and also working in the opposite extreme on tiny images; exploring the physicality of the poses, scale and the abundant possibilities of layers.

#### **Day Three: Friday 30<sup>th</sup> of May 2025**

At the beginning of the final day Katie and Emily invite students to push still further and dare to work even more playfully. This might mean collaborating with other artists, the model and using surfaces and materials in unconventional ways. For the second part of the day Katie and Emily will give individual tutorials and encourage each student to dare to keep playing and exploring within a theme that has come from the work. Each student will hopefully leave energised, inspired, more courageous and with armfuls of work – some resolved and some ready for developing further.

### **COURSE MATERIALS**

**The studio will provide all the materials that you need for the course.**

**THE SEAWHITE SHOP:** The shop is open Monday – Friday from 9 am - 4.45 pm and 9am – 12 noon on Saturdays. All the products they sell are amazing value, at warehouse prices and so you might want to stock up with sketchbooks and materials while you are on the course. If you prefer to order before the course, you can preview their stock by visiting [www.artesaver.co.uk](http://www.artesaver.co.uk). You can get a 10% discount online if you use the code EB10. Items can be pre-ordered and packed ready for you to collect by calling 01403 712270, quoting the codes obtained from the website, however, if you physically go into the shop to buy your supplies, the prices are slightly cheaper, so always worth a visit.

**REFRESHMENTS AND LUNCH:** Tea, coffee, herbal teas and biscuits are available throughout the day. There will be tea breaks but feel free to help yourself whenever you need a drink. Bring a pack lunch. There is a fridge and also a microwave. If you need to buy some lunch there is a bakery/sandwich shop in the middle of Partridge Green that sells sandwiches, salads and hot food.

**STUDIO DRESS CODE:** In the studio make sure you wear clothes that do not matter. The space and equipment is in constant use and we cannot guarantee that it will be paint free from the previous groups.

**STUDIO ADDRESS:** Seawhite of Brighton, Avalon Court, Star Road Trading Estate, Partridge Green RH13 8RY  
**GETTING TO THE STUDIO:** We have a map on our website. <http://www.emilyballatseawhite.co.uk/contact-emily-ball.html> The studio building is in the large warehouse, taking the next gateway after the Seawhite Showroom/Shop (2nd gate on the right as you turn into the Seawhite road). Turn into the entrance and keep driving round to the far end of the warehouse, past the skips and palettes on your right. There is a small car park at this end of the warehouse, just for the studio.